

24150355

QP CODE: 24150355

Reg No :

Name :

**B.A DEGREE (CBCS) PRIVATE (REGULAR/IMPROVEMENT/REAPPEARANCE)
EXAMINATIONS, MAY 2024**

First Semester

B.A ENGLISH LANGUAGE AND LITERATURE

CORE COURSE - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

2017 ADMISSION ONWARDS

E4059EF8

Time: 3 Hours

Max. Marks : 80

Instructions: This question paper contains two sections. Answer section I questions in the answer book provided. Section II Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under section II.

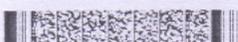
Part A

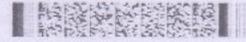
*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. How does Hudson respond to the view that literature is a criticism of life?
2. Who put forward the idea of sincerity in literature? Explain its relevance.
3. What does Shakespeare say about the impact of time on true love?
4. Why does Cleanth Brooks say that there is no ideal reader?
5. Explain the figure of speech employed in the first stanza of the poem "Because I could not Stop for Death"?
6. How does Eagleton link the question of value with the construction of literary canons?
7. What does the lack of communication between Kunti and the Nishadins signify?
8. How did the male writers react to the woman writer's work?
9. What is the big romantic lie that Purushothaman finally comes up with?
10. Why does the Arab in Darwish's poem ask to beware his anger and hunger?
11. How do literary histories use binaries to marginalise the Dalits?
12. What is the author of the poem "No Alphabet in Sight" 'not ashamed of'?

(10×2=20)





Part B

Answer any six questions.

Each question carries 5 marks.

13. What are the themes which literature deals with?
14. Comment on Hudson's ideas on great books.
15. How does Cleanth Brooks reject the objections raised against isolating the work from the author's life and context?
16. What does Eagleton say about the formalist distinction between literary and non-literary language?
17. How does Eagleton's questioning of 'value' destroy the notion of literature as an immutable, objective category?
18. Examine how fairy tales train us into our gender roles. How do feminists critique such tales?
19. Examine how *The Bluest Eye* problematizes patriarchy.
20. What is the central paradox that Edward Said identifies in the West's depiction of the Orient?
21. How does Ulloor 'differently' treat Ezhuthachan and Pandit Karuppan?

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. "If this be error and upon me proved/ I never writ, nor no man ever loved." Trace the evolution of ideas in Shakespeare's sonnet, from the personal to the metaphysical.
23. Critically evaluate Mahasweta Devi's reworking of some episodes in the Mahabharata in her short story "Kunti and the Nishadin."
24. Discuss the different issues highlighted by feminist literary methodology.
25. "Reclaiming one's past and eroding the colonialist ideology by which that past has been devalued are the two initial steps towards a postcolonial perspective." Discuss

(2×15=30)

